

## Welcome and Congratulations!

Dear Provincial Festival Music Participant:

On behalf of the Provincial Board of Directors and our Member-Festivals, congratulations on being selected to represent your local Festival during the 2021 Virtual Performing Arts BC Provincial Festival, June 2 – 5.

### Your participation begins now:

- Completed Entry Forms must be returned to your local festival **by their deadline**.
- Check your registration confirmation for accuracy and report any problems to PABC. You must return the signed waiver attached to the registration confirmation to complete your registration.
- If you are paying your own fees, please mail a cheque or use PayPal. The registration confirmation will tell you exactly how much is owing and how to submit payment.
- Please report all registration errors immediately.

### Be aware of the rules and procedures:

- Read this Letter and the **PABC Virtual Festival Guidelines for 2021**, which can be found on the PABC website.
- Read the 2020-21 PABC Syllabus for performance requirements.
- Further Information will be posted on the website as it becomes available.
- Many performers enter more than one local Festival, which is allowed, however you may be recommended for the Provincial Festival from ONE only. Once you have accepted a recommendation, you must inform all subsequent Festivals in which you are entered that you are no longer eligible for recommendation.

### 2020 Participants

- Please keep in mind that you must perform one piece from your 2020 local festival performance. Your second and/or third pieces may be new.
- In 2021 you must participate in the age group that you fall into this year.

### Chamber Groups:

- Chamber group performers may be an exception to the One-Festival rule as they may be recommended in a Chamber Group from one Festival, and recommended as a soloist from another. As well, "double entry" Chamber Group performers are allowed, representing two different Festivals, but these performers **MUST** contact the Provincial Office immediately upon recommendation to be sure of eligibility procedures for their two classes. (See Music Division: General Rules and Guidelines, Section 14, paragraph 'e')

### Parallel Classes: Adjudicator recommendation is not required

- Piano competitors may also choose to perform in the parallel Canadian Piano class.

- Performers recommended in a Classical Voice class or a Musical Theatre class may also choose to perform in the parallel Vocal Variety class or the Canadian Music Class, but not both.
- String, woodwinds, guitar, brass and chamber music competitors may choose to perform in the Canadian Music Class. All performers will perform in the same class which will be divided by level only.
- Note: you are allowed to perform in the parallel class at a higher level than your main class if you have won this class in a preceding year. Please refer to the 2020/21 Syllabus for more information, or check the website.

#### **Time limits:**

- Must be observed – time selections carefully as you prepare. Check the Syllabus to understand the maximum time allowed and how the timing is done.

#### **Video Recording Requirements**

- Please read the **PABC Virtual Festival Guidelines for 2021**, which can be found on the PABC website.

#### **Copyright:**

- All performers must comply with laws regarding Copyright.
- Please keep all Permission letters and publisher receipts etc. may be necessary when using music downloaded from the Internet.
- Music downloaded from ISMLP is acceptable but the full URL for the work must be written on the first page.
- Even in videos, photocopies for page turns are allowed as long as the original score is present on the piano or music stand.

#### **Schedule**

- Is determined by the Provincial Office.
- Class Performance schedules will be sent to each participant.
- Adjudication session times for each level and discipline will also be sent to each participant. Attendance is expected at these sessions.
- Check the PABC website for tentative and then finalized schedules.

#### **Concerts:**

- There will be highlights concerts during the week of the festival. Please check the website for dates and times.

#### **Important Dates:**

- Deadline for registration – May 8
- Videos may be uploaded between May 1 and May 15
- Festival dates – June 2 - 5

**Important information regarding where and how to upload performance videos will be sent by to you email as will links to watch your fellow competitors and sessions with the adjudicators.**

Once again, congratulations and welcome to the Provincial Festival.

Sincerely,  
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